MIDLAND COMPOSERS

Miscellaneous composer's MSS kept at the Birmingham Conservatoire Library compiled
by Michael Jones GBSM, ABSM from 2007 onwards, together with additional listings of
works held by Chris.Edmunds at B'ham University, and Hayford Morris in private hands.

CONSTANCE WARREN (1905 - 84): Daughter of Benjamin Warren and Jessie
Bridgens. Josephine Troup Scholar at Royal Academy of Music, London, from 1929 -
1932. Studied composition with Benjamin Dale and piano with York Bowen. Also
studied piano privately with Maria Levinskaya and Clifford Curzon. Renowned as a
teacher of distinction in Birmingham, Head of Keyboard Studies at the BSM until her
retirement in 1970. Her Commemorative Concert took place at the Conservatoire Recital
Hall in May 1985, at which two movements of her String Quartet, Two Miniatures, three
piano pieces and the Cradle Song were performed. Her 'Nocturne' for Orchestra was
performed during the second (orchestral) half of the Herbert Lumby Memorial Concert at
the Adrian Boult Hall on 1st October 1988.

PIANO SOLOS:

Lento in A Major (also known as 'The Enchanted Shore')*
2 Pieces: Prelude in A Minor, Idyll in Gb - this piece in two MSS, one being a
preliminary version.
Caprice in D Minor - 2 MSS copies, one possibly copyist.
'Street Music' in Bb
'Crooning Song'
'Elfin Pipes'
Sketch for a piano piece in A Minor
'Margaret's Lullaby'

(Appendix: *'Swans' is not in this collection, being originally found among the papers of
the Edna Iles Collection). * Now in Michael Jones Collection.

SONGS: 'O Men From The Fields' (Padraic Colum) in C.

CHAMBER MUSIC:

String Quartet in B Minor: MS Score and set of 4 parts.
Ballade in D Minor for Cello and Piano: Score and cello part.
2 Miniatures for Flute and Piano (Lullaby and Gigue): NB this work is now published by

ORCHESTRAL:

Nocturne for Orchestra (G# Minor): 2 MS Full Scores and complete set of parts: 2(picc)-
2(CorAng)-2-2-4-2-3-Timp.bass Drum, Cymbals, Side-Drum, Triangle, Harp, Strings.
Heather Hill for String Orchestra: MS Full Score and set of parts.

Pencil sketches of incomplete orchestral excerpt.

CYRIL S. CHRISTOPHER (1897 - 1979):


STRING QUARTET IN C MINOR:

1 Hardbound Full Score MS in black cover, 107pp. Same work, however, as:

SYMPHONY FOR STRING ORCHESTRA:

1 Hardbound Full Score MS in dark green cover, 107pp. Same page layout as String Quartet, but with added double bass part throughout. Inserted inside is a typescript on tracing paper of a 'brief analysis' of the three movements. Also set of MS string parts: 3-2-1-1-1.


VARIATIONS AND FUGUE ON AN OLD ENGLISH TUNE for String Orchestra. (Theme: 'Down Among the Dead Men'). Dated March 1935.

Score 1: Neat Full Score MS, blue paper cover, contains occasional pencil markings and metronome marks, 22pp.

Score 2: Inscribed in pencil: 'To Johan C. Hock'. Blue paper cover. MS heavily marked with bowings (presumably by Hock), 22pp.

Set of string parts for the above: 3-3-2-2-1.

A Large Folder containing 3 MS Full Scores:

(a): 'TWELFTH NIGHT' FESTIVAL OVERTURE (Full Orchestra)


(b): 'ON A SUMMER NIGHT' (Full Orchestra)

CYRIL CHRISTOPHER: continued:

(c) 'THE LONE SHORE' Tone Poem (Full Orchestra)

MS Full Score, 50pp. Paper cover has pasted on it a typed description of the narrative behind the music. Scoring: 2-2-2-2/4/2/3/Timp, Tambourini piccolo, Piatti/Strings.

There are no parts for these three works, nor for the String Quartet and 'Hymn of Nature'.

BARRS PARTRIDGE:

Born in the Black Country, Barrs Partridge was for some years a violinist in the City of Birmingham Orchestra.

'ROMANTIC ADVENTURE' - A FANTASY FOR ORCHESTRA

Blue hardback cover MS Full Score, 64pp. Typed history of the work pasted inside cover. Dated: March 1947, First Performance listed as 30 July 1947. Scoring: 2+picc, 2+CorAng, 2+Bass Cl. -2/4/2/3+Tuba/Timp, Perc, Harp/Strings.

KENNETH PAKEMAN: nd.

'PERELANDRA' - Symphonic Poem (based on the incidental music used in Robin Whitworth's radio adaptation of C.S. Lewis's book).


FRANKLIN SPARKS (also: 'Gwadyn Odyeith'): nd.

'GERAINT' - Tone-Poem for Full Orchestra.


W.[EAVER] STEPHENS: One time teacher at the BSM.

'LE REPOS' for Full Orchestra.

ROY TEED: nd, but still alive in 2012.

'SO BLEST A DAY' (Christmas Cantata), for Soprano, Baritone, Chorus and Orchestra. 'Symphax' Vocal Score, 50pp.

WILLIAM J. FENNEY:

Fenney (1891-1957), was a protege of Bantock at the BSM and lived for many years in Handsworth (Regent Road). It is believed that he died in obscurity and that his body was only found some time after his death but this may not have been in Birmingham. His orchestral piece 'Dawn' was published as part of the Carnegie Collection of British Music.

'PRELUDE, ARIA AND TARANTELLA' for String Orchestra.


SIR ADRIAN [WELLES] BEECHAM Bart.

Born in 1905, Sir Adrian was the natural son of Sir Thomas Beecham and later inherited the baronetcy and estates near Stratford-on-Avon, presumably in 1961. Known for his light music, songs and operettas.

'SAMUEL' for Soprano, Baritone, Bass, Chorus and Orchestra.

(a) MS Full Score, 48pp. Scoring: 2-2+CorAng-2-2/2/2/1/Timp./Organ/Strings.

(b) MS copy with orchestral material in pencil, vocal parts in ink.

(c) MS Vocal Score, 32pp.

(d) Set of MS string parts: 5-3-2-2-1.

EDGAR BAINTON (1880 - 1956)

Edgar (Leslie) Bainton was based in Newcastle-on-Tyne from 1901-34 as Principal of the Conservatoire of Music until his emigration to Sydney, Australia in 1934 to assume the post of Principal at the Conservatoire of new South Wales. Although he had some connection with Birmingham - he conducted part of a 'Musical League' Concert in B'ham Town Hall in 1913, and was under consideration as a successor-conductor of the CBO in succession to Appelby Matthews, it is unknown how the MS of 'The Transfiguration of
Dante' became part of the old BSM Library; a conjecture is that the piece could have been conceived for a possible future performance by Rutland Boughton's choir, then based in B'ham (Bainton and Boughton had been friends since their RCM days).

'THE TRANSFIGURATION OF DANTE' for Soloists, Chorus and Orchestra - MS Vocal Score, dated December 1st 1908. Also two sketches relating to the work. 73pp.

HERBERT LUMBY (1906 - 1987)

Herbert was connected to the old BSM for many years. He was the son of the artist Herbert Oswald Lumby (noted for his superb paintings of trees and similar landscapes) and was born in Moseley in 1906. He was a pupil of Arthur Hytch for violin and Chris. Edmunds for composition at the BSM. He subsequently became Principal Viola in the CBO under Leslie Heward, but resigned in 1944 to concentrate on composition, but was a regular teacher at the BSM until the 1970's. He and his wife Muriel Normansell lived in Cole Valley Road, Hall Green, but also in Martley, Worcestershire, where the landscape inspired many of his works. On his death in 1987 a generous bequest to the Elgar School in Worcester enabled the building of the Herbert Lumby Recital Room there. A small selection of his MSS also reside in the Library there and in 2006 a Centenary Concert took place. There was also a Memorial Concert given at the Adrian Boult Hall in 1988.

Catalogue compiled in January 2007 - In order of Opus number listing as based on HH's own typed list of works.

Op.1: 3 COUNTRY SKETCHES. Suite for String Orchestra: MS Full Score, MS Piano Score, MS parts: 6-5-3-2-2, plus separate Clarinet part. Timing: 10'.


Op.3: GAVOTTE AND MUSETTE for Viola and Piano: MS score and Viola Part and 2 photocopies of each.


Op.5: PIECE ELEGIAIC for Viola and Piano: MS Score and Viola part, also 2 photocopies of each. 1st Performance: BSM 24 November 1936 HH and Marjorie Bury (piano).

Op.6: VARIATIONS ON AN ORIGINAL THEME for Piano Solo: MS Master Copy plus set of tracings, also 'Symphax' score. Timing: 11'.

Op.8: SONATA FOR VIOLIN AND PIANO IN E MINOR: MS Score and Violin part (latter contains several news cuttings pasted in), plus 2 photocopies each of score and violin part. Timing: 19'30''.


Op.10: 4 SONGS (Shakespeare):
   1: 'It was a lover and his lass': 2 MSS dated 21 July 1938 "My First Song".
   3: 'Under the Greenwood Tree': 2 MSS, dated 5 August 1938. Timing: 1'20''.
   4: 'Take O Take Those Lips Away': 2 MSS dated 10 August 1938. Timing: 2'10''.

Op.11: THE LOVELY ROSALIND for String Orchestra: 3 printed Full Scores (with Hinrichsen imprint), 2 MS Full Scores, 1 MS Short Score, 2 Piano Scores and set of parts: 4-4-2-2-1.

   2 - 'To the Thrush in Spring' (Herbert O. Lumby [father]), 2 MSS dated 12-28 November 1938. 1st. Performance: RBSA Gallery, 25 April 1938, Muriel Normansell [wife] and HH.


Op.15: 2 SONGS with Piano Quintet Accompaniment: 1 - 'To the Thrush in Spring': MS Full Score and set of parts, plus voice/piano score. Timing: 3'15''.
   2 - 'Adieu, L'Amour': MS Full Score and set of parts, plus voice/piano score. T: 3'30''.

Op.16: SPRING PASTORALE for String Orchestra: 1 'Symphax' Study Score and 1 of each string part only.

   2 - 'Love's Philosophy'; 3 MSS, plus 1 MS in E (1 tone higher). Timing: 3'05''.


Op.20: LYRIC SUITE for Small Orchestra; 2 'Symphax' Full Scores and parts: 2-2-2-2/2 Horns/Timp./Perc./Harps/Piano/String parts: 2-2-2-1-1. Also 2 sets of parts. Timing: 9'.

NOTE: Herbert also composed a version of this work for Piano Solo, and no.3 'Song of the Brook' for Violin and Piano. MS scores of these are kept at the Elgar School in Worcester, but a photocopy of no.3 is in the Conservatoire Library collection.

Op.21: ANKERDINE SUITE for Orchestra: MS Full Score and Parts: 1(picc.)-1-1-1/Horn/Trumpet/Trombone/Harp/Piano/1 Timp+1 Timp./Perc+1Perc./Strings: 5-4-2-2-2, plus extra parts - 1 Trumpet in A, Trombone, Clarinet. Timing: 10'.

2 - Chanson de Nuit: MS Score and part, plus 4 photocopies. Timing: 6'40".

Also: Versions for Light Orchestra: 1 - Morning Song, 2 - Evening Song, both have 2 'Symphax' Full Scores and 2 sets of parts: 1-2-2-1/2 Horns/Timp./Perc./Strings: 3-2-2-2-1.

Op.24: NOCTURNE for Piano Quartet: Set of Tracings only - A 'Symphax' Full Score and set of parts are kept at the Elgar School Library, Worcester. Timing: 8'15".

Op.26: SUMMER PASTORALE for Orchestra: MS Full Score and set of parts: 1 picc-1-2-1-2 Horns/Timp./Perc./Harp/Strings: 3-3-2-2-1. Also 2 sets of 'Symphax' scores and sets of parts.

Op.27: SYMPHONY IN A MINOR for Full Orchestra: MS Full Score, also complete set of tracings of same and 1 photocopy score, MS set of parts, plus some photocopies. Also: Herbert's own piano short score of complete symphony. Timing: 27'.

A few string parts of the Symphony are also kept at the Elgar School Library, Worcester.

Op.28: 2 SONGS: 1 - 'I Sing of a Maiden' (with Clarinet or Viola obbligato): MS Score, photocopy of Viola/Clarinet part, set of tracings. Timing: 3'.
1st. Performance: St. Peter's Church, Wootton Wawen, 23 December 1945.
2 - 'O Praise the Lord' (Psalm 118): 4 MSS - 2 in Bb, 2 in C. Timing: 1'20".
1st. Performance: Wootton Wawen, 23 December 1945, Muriel Normansell and HH (viola), Jean Lloyd (piano).

Op.29: IDYLL - 'THE SHEPHERD OF LLWYN': MS Full Score and set of parts in various hands: 4-2-2-2-1, plus MS copyist's score and set of parts, plus a set of 20 study scores. Timing: 3'10".
2 - 'My True Love' (Sir Philip Sydney) - Whereabouts of original MS unknown: a photocopy of this song can be found at the Elgar School Library, Worcester.

Op.31: 2 PIECES: 1 - 'Nocturne' (Clair de Lune) - Small Orchestra version: 'Symphax' Full Score and set of parts: 1-1-2-1/2 Horns/Timp./Harp-Piano/Perc./Strings: 2-2-2-2-1. Also: Clarinet/Viola and Piano version: 2 'Symphax' copies and set of tracings. Timing: 4'
2 - 'Puck' for Clarinet/Viola and Piano: not in this collection - a 'Symphax' set of both pieces are kept at the Elgar School Library, Worcester.

Op.32: SONATA IN C MINOR for Viola and Piano: MS Pencil Score,. Plus photocopy of copyist's score and viola part (loose sheets). Composed June-19 August 1949. Timing: 11'. Note: the original copyist's score and viola part are kept at the Elgar School, Worcester (used for a performance in Herbert Lumby Room on 19th October 2006).


Op.34: 2 SONGS: 'If It's Ever Spring Again' (Thomas Hardy): 1 MS plus 1 photocopy. 2 - 'Silent Are The Woods' (John Masefield): String Orchestra version (without voice) only: 2 'Symphax' sets of string parts: 3-4-2-2, plus tracings and 1 'Symphax' score. NOTE: A photocopy of the voice and piano version of no.2 is kept at the Elgar School Library, Worcester.

2 - 'The Hummingbird': MS dated 22 Jan-12 Feb 1953. Timing 45".
3 - 'The Water-Lily': MS dated 22 Jan-12 Feb 1953. Timing: 2'15".
Also photocopies of each song.


Version 2 - String Orchestra version, called 'Carol of the Nativity': 4 photocopy Full Scores, plus 6 Study Scores, plus set of 'Symphax' string quartet parts.

2 - 'The Shepherd': 2 MSS, plus hard cover photocopy.
3 - 'Sound the Flute!': 2 MSS and separate voice-parts.
Op.40: 3 CHARACTERISTIC PIECES for Piano Solo: 1 - 'Will o'the Wisp', dated Jan '49 to Jan '50. Timing: 2'30".
2 - 'Caves', dated June '53 to December '54. Timing: 4'.
3 - Scherzo Humouristique, dated 23 September 1949. Timing: 2'15".

Whereabouts of original MS unknown - 1 complete 'Symphax' score kept at Elgar School Library, Worcester. Another copy with Michael Jones.

3 - 'Trouting' (J.T.Trowbridge): MS dated 11 April 1953, revised June 1957, plus 2 photocopies. Timing: 45".
4 - 'A Morning Thought' (Thomas Hood): MS dated February 1958, plus 2 photocopies. Timing: 1'.

2 - 'The Lily Has A Smooth Stalk' (Christina Rossetti): MS dated 13 November 1955, plus 2 photocopies. Timing: 1'30".


Op.44: THRENODY for Viola and Piano ("To the Everlasting Memory of my Dear Father"): 'Symphax' score and viola part dated 15 December 1955 - 28 January 1956 which states First Performance: BSM 15 June 1965, HH (Viola) and Terence Greaves (Piano). Also 1 photocopy and set of tracings. Timing: 8'.
Version 2 - for Full Orchestra: 'Symphax' Full Score and set of parts: 2-2(Cor Ang)-2-2/4 Horns/3-3/Timp/Perc./Strings: 6-5-4-3-2.


Op.47: AUBADE for Strings: 'Symphax' Full Score and set of tracings (1 page of latter missing) and 2 sets of parts: 8-6-4-3-3, plus odd loose pages.

Op.48: 2 PRELUDES for Piano Solo: No.5 in G, 6 in D: Set of tracings only - 'Symphax' copy at Elgar School Library, and another set with MJ.

Op.50: VARIATIONS ON AN ORIGINAL THEME for String Orchestra: ‘Symphax’ Full Score and set of parts: 8-6-4-3-3, plus set of tracings.


Op.53: FESTIVE MARCH for Full Orchestra: 1 set of 5 string parts only. Timing: 5’.

Op.54: MINUET BREVE for Violin and Piano: MS score and part, also ‘Minuet, Air and Gigue’: Violin/Piano scores, plus tracings. Timing: 1'45”.


Op.56: PRELUDIO E CAPRICCIO for Guitar Solo: 2 ‘Symphax’ scores, I corrected, 1 uncorrected. Published by Berben, Italy - see Appendix.

Op.57: 2 PIECES for Violin and Viola: ‘The Shepherd's Complaint’, ‘His Jig’: 1 ‘Symphax’ score and 2 photocopies, plus set of tracings. Timings: 5’30” and 2'45”.


APPENDIX: The Conservatoire Collection of Lumby MSS also contains:

(1) A large folder of miscellaneous items (10): Arrangements for strings or piano/string sextet, including works by Liszt (Hungarian Rhapsody no.16), Czerny (Fugue no.10), Wallace 'Maritana' Overture arranged for piano duet, and works by Beethoven, Balfour Gardiner, Schubert, Pachulski etc.
(2) A large envelope of largely printed works: copies of Herbert's Violin/Viola Tutor, together with original draft copy and original photos used for this publication, plus printed scores of the Berben Edition of Op.56 and other miscellaneous items.

(3) A large dark-green-covered folder of many cuttings from BBC 'Radio Times' listing programmes specially marked where broadcasts took place of Herbert's works, mainly with the BBC Midland Light Orchestra.

NOTE: Although the vast majority of Herbert's works listed here are held at the Conservatoire Library, a number of others can be found at the Elgar School Library, as listed in the text, with occasional duplications.

ALLAN HAWTHORNE BAKER: Not yet catalogued by MJ.

CHRISTOPHER EDMUNDS (1899-1990)

Chris. M.Edmunds - as his name is often printed on his published work, was the most important pupil of Bantock's at the BSM during the 1920's. He became Principal from 1946-57. His music was championed by many Midland Musicians, including pianist Tom Bromley, violist Lena Wood, violinist Jan Sedivka, and various chamber ensembles. His operas received productions at the BSM during the 1930's. After retirement from the BSM Edmunds was an assistant producer at BBC Birmingham, involving frequent work with Gilbert Vinter and the BBC Midland Light Orchestra. He lived in Olton, Solihull until a few years before his death in January 1990. Before his departure for Yorkshire, to live near his son and daughter-in-law, he bequeathed all his Library of original MSS, printed scores and papers to the Heslop Library (Special Collections) at Birmingham University Library, where I catalogued them for his Centenary in 1999, and which formed the basis of my Centenary biographical article published in 'British Music' that year. At the time of writing (February 2012) news has been received of the death of his son Alan, so it is at present uncertain who the copyright beneficiary is likely to be.

This collection is kept in 9 boxes and an additional box. This catalogue preserves the order as they works are stored and is not chronological.

BOX 1

1/1 PIANO SONATA IN B MINOR: Completed June 1938. Bound photostyle of MS dated 1934, with MS addition (loose insert) of suggested 'ossia' to bars 261-268 of last movement. See also 6/7, 6/12.

1/2 SUITE FOR THREE CLARINETS: Allemande, Courante, Sarabande, Gigue. MS Full Score and parts, plus sketches.
1/3 DRAMATIC POEM for Cello and Piano: MS Bound score only, dated Easter 1932. See also 4/4, 5/6.

1/4 PRELUDE AND FUGUE for Orchestra (from "Carol Suite"). Bound MS Full Score.

1/5 VIOLIN SONATA - Revised 1975 Version. MS Full Score with Photocopy only of violin part.

1/6 SYMPHONY no.2: 3 Bound Full Scores and 2 MSS ditto, plus photostyle duplicate, all give details of premiere and other performances, together with signatures of Julius Harrison (who conducted the Premiere in Manchester w. BBC Northern) and Harold Gray. Also MS Piano Solo Reduction. Timing: 28 minutes. See also A/10.

1/7 THE BLUE HARLEQUIN: Opera - Bound MS Full Score, undated. See also 2/13, 3/7, 5/8.


1/9 THE GOOSE GIRL: Opera in Three Scenes (afters the Brothers Grimm, words by Evelyn Smith). Bound MS Full Score and MS Vocal Score dated 2nd-4th February 1931. See also 9/1.

1/10 ATTLA: Symphonic Prelude for Brass Band, Rough pencil MS score only (uncertain whether completed or not).

BOX 2:

2/1 HARLEQUINADE: Suite for String Orchestra, "Dedicated with affectionate good wishes to Johan C. Hock Esq." Bound MS Full Score with Hock's signature. See also 3/2.

2/2 A GREEN WILLOW (Orchestra): MS Full Score.

2/3 STABAT MATER for SATB Choir and SATB Semi-Chorus "For King's Cambridge and David Willcocks". MS score dated 8th May 1968. See also 4/1, 6/16.

2/4 SONATINA for FLUTE, OBOE and PIANO: 2 MS Full Scores and sketch full score + oboe part (copyist).

2/5 'SUMER IST ICUMEN IN' for Orchestra: MS Full Score and 17 parts. March 1964.

2/6 FOUR MEDIAEVAL DANCES (from 'Suite for Virginals') in Four Movements: 2 MS Full Scores + photocopy duplicate and set of 4 parts.
2/7 SARABANDE for Orchestra: MS Ink Score and pencil sketch of Piano Reduction + pencil sketch of full score. See also 8/10.

2/8 OCTETT for Strings: Set of Parts - 2 Vln.1, 2 Vln. 2, 2 Vln.3, 1 Vln.4, Viola 1, Viola 2, Cello 1, Cello 2, D.Bass. see also 4/12.

2/9 THORBERG’S DRAGON-SHIP (H.W.Longfellow): Inscribed "To Joseph Lewis Esq. and the City of Birmingham Choir". Hardbound MS Full Score + printed Vocal Score (Bayley and Ferguson, 1923). See also 7/2, 9/11.

2/10 PIANO QUINTET: Inscribed "For Granville Bantock on his return from South Africa". Bound MS Full Score which contains a letter from W.W.Cobbett pasted in). To sets of parts in CE's hand, one original, the other more recent chronologically + Vln.2, Viola and Cello in a copyist's hand. Timing: 20 minutes. References to BBC Midland Regional broadcast of 21st March 1932. See also 3/8.

2/11 LET US NOW PRAISE OUR GRACIOUS QUEEN: Orchestral Score in photostyle only.

2/12 PRINCE JUAN: A Ballet, undated MS Full Score.

2/13 THE BLUE HARLEQUIN: Opera - MS Vocal Score with colour photograph of original cast loosely enclosed. See also 1/7, 3/7, 5/8.

2/14 THE FATAL RUBBER Opera: MS Vocal Score dated 16th-28th July 1930. See also A/8.


BOX 3:

3/1 THE FATAL RUBBER: Complete set of MS Orchestral parts tied up in hard folder. See also A/8, 2/14.

3/2 HARLEQUINADE: 1 MS Full Score and 1 Vln.1 part + complete set of parts tied up in a hard folder. See also 2/1.

3/3/ SYMPHONY no.3: 2 Full Score - 1 MS undated + 1 bound photostyle copy. See also 8/8, 9/10.

3/4 REQUIEM "In Memory of Julius Harrison". 2 scores - MS original and bound photocopy. Timing: 25 minutes. See also 6/15.
3/5/ MINSTRELS for Viola and Piano: bound photostyle of score only. See also 5/1.

3/6 PIANO TRIO IN B MINOR: Bound MS Full Score (autograph) and two parts (copyist). See also 8/1.

3/7 THE BLUE HARLEQUIN - MS Vocal Score dated October 2nd. 1928. See also 2/13, 5/8.

3/8 PIANO QUINTET - Copyist's Score of piano part with string score in smaller writing (copyist). See also 2/10.

3/9 A Collection of String Pieces kept together in hard folder:

PASTORAL - Set of Parts PIZZICATO - Score and Parts and biro sketch
AUTUMN LEAVES - Score and Parts INVOCATION - score only (for 5 Cellos)
SHEpherd'S SONG - Score and 5 Parts.

3/10 Collection of STUDY-PRELUDES for Piano: Numbers 8-15, photocopies only. See also 5/3, 6/13.

3/11 Song 'THE BELLMAN' (Robert Herrick) printed score (Curwen 1929) for baritone and piano.

3/12 Collection of Assorted Part-Songs together in hard folder:

SHED NO TEAR (Curwen 1929) BEDTIME (Joseph Williams 1953)
OF THE FATHER'S HEART (OUP 1960) FOLLY'S SONG (Birchard 1929)
CRADLE SONG (Banks 1924) THE BROKEN CHAIN (S&B 1923)
TO PRIMROSES FILLED WITH MORNING DEW (Joseph Williams 1923)
LULLABY (J. Williams 1923) LAND DIRGE (Joseph Williams 1923)
FRESH FROM THE DEWY HILL (Williams 1923) ENDYMION (Williams 1930)
WIND IN A FROLIC (Joseph Williams 1923) SHERWOOD (sol-fa only) Williams '23

3/13 Separate Printed Scores:

'O WERT THOU IN THE COLD BLAST' (arranged from Mendelssohn), Bayley and Ferguson 1923.


BOX 4:

4/1 STABAT MATER: MS Score. See also 2/3.
4/2 SUITE FOR A CONSORT OF RECORDERS: 2 MS scores and set of parts.

4/3 THEME AND VARIATIONS for 2 Clarinets, Bass Clarinet (or Bassoon) and French Horn. MS Score and set of parts + bassoon part in copyist's hand.

4/4 DRAMATIC POEM for Cello and Piano: Cardbound photocopy score. See also 1/3, 5/6.

4/5 SERENADE FOR GUITAR, OBOE AND STRINGS: MS Full Score, oboe part, guitar part and set of strings parts. Timing: 3 minutes 30 seconds.

4/6 SONATINA FOR FLUTE, COR ANGLAIS AND PIANO: MS score only and photostyle duplicate. See also 6/16.

4/7 THE BLACKBIRD Theme and Variations for Small Orchestra, dated 13th October 1967. 2 MS Full Scores and 1 set of parts.

4/8 HABANERA for 2 Pianos: 1 MS Full Score and 3 photostyle copies. See also 6/16.

4/9 ENGLISH MASS for Unison Voices and Organ: Score in transparency sheets.

4/10 CONCERTO for VIOLA and STRINGS: MS Full Score and parts. Timing: 13-14 Minutes. See also 7/3.

4/11 SYMPHONY FOR STRINGS [i.e. SYMPHONY no.1]: 2 Full Scores - 1 bound photocopy and 1 bound MS containing a review by Eric Blom dated 26th June 1937 and set of parts.

4/12 OCTETT for STRINGS: Bound MS Full Score. Timing: 45 minutes. See also 2/8.

Printed Scores:


4/14 ALBUM OF FOUR BRASS QUARTETS: Score and parts (R.Smith and Co.).

4/15 'SEPTEMBER' for Piano: Joseph Williams 1936. See also 6/6/, 7/9.

4/16 THE LADY OF SHALOTT: Vocal Score (Stainer and Bell 1926) which originally advertised orchestral parts on hire. 2 copies. See also A/6.

4/17 Bound volume of part-songs:

SEVEN TIMES ONE (S&B 1931)         LITTLE TROTTY WAGTAIL (W.Rogers 1931)
BEDTIME (J.Williams 1923)           THE BROOK (Banks 1924)
SHED NO TEAR (Curwen 1927) A LAKE & A FAIRY BOAT (Birchard 1930)
THE OWL (J.Williams 1923) ENDMYMON (J.Williams 1923)
MINE IS A COT BESIDE A HILL (Winthrop Rogers 1931)
TO PRIMROSES FILLED WITH MORNING DEW (J.Williams 1923)
CRADLE SONG (Banks 1924) A BROKEN CHAIN (S&B 1935)
KYE SONG OF ST.BRIDE (Macleod) for Soprano, Chorus and Orchestra - Vocal Score,
Lengnick 1951 (advertised orchestral parts on hire).
LULLABY (J.Williams 1923) LAND DIRGE (J.Williams 1923)
HOW CAN I LEAVE THEE (Bayley and Ferguson 1923)
FRESH FOR THE DEWY HILL (J.Williams 1923)
BLESSED ARE THEY THAT MOURN (Bayley and Ferguson 1924)
TO MORNING (Banks 1924) AFTERNOON IN FEBRUARY (Ashdown 1928)
O THOU WITH DEWY LIOCKS (Ashdown 1928) CHRISTMAS EVE (Birchard)
THE TRIUMPH OF DEATH (Bayley and Ferguson 1923)
SUN OF THE SLEEPLESS " "
SIEGE OF KAZAN (Banks 1923) THE VICAR OF BRAY (arr.) (Banks 1923)
SLAVE SONG (Curwen 1924) THE FIND (Ashdown 1928)
WHY SO PALE? " " THE TWA CORBIES (Stainer and Bell 1931)
SALLY IN OUR ALLEY (Birchard).

BOX 5:

5/1 MINSTRELS for Viola and Piano; 2 Paperbound MS Scores, undated + MS viola part. Also cardbound photocopy of MS Score + copyist's viola part giving details of the BBC Home Service broadcast of 4th September 1951. Timing: 2 minutes 40 seconds. See also 3/5.

5/2 ROMANCE (Mini-Concerto) for Piano and Orchestra: Piano Solo part only undated. (First performed at Festival of Britain 1951 by Tom Bromley and CBSO). See also A/7.

5/3 STUDY-PRELUDES for Piano: MS set of Studies 1-20 in folder, with suggested corrections on cover for Studies 13 and 20. Also cardbound of Studies 1-7. See also 3/10, 6/13.


5/5 SEVEN PRELUDES AND FUGUES for Piano Solo: photostyle set complete. See also 6/17, 8/7.

5/6 DRAMATIC POEM for Cello and Piano: Paperbound MS cello part. See also 1/3, 4/4.
5/7 SUMMER NIGHT (Waltz) for Orchestra: Paperbound MS Full Score dated October 1967 + 27 MS parts, including 2 piano scores - one marked for 'Control' room of BBC.

5/8 THE BLUE HARLEQUIN Opera: Complete set of 27 MS orchestral parts. See also 1/7, 2/13, 3/7.

BOX 6:

6/1 THE JACKDAW OF RHEIMS: Printed Vocal Score (Birchard 1930) with pencil annotation "Time of performance 15 mins.". See also 2/16.

6/2 'MACBETH' (Symphonic Prelude for Brass Band): Paperbound MS Full Score containing letter of rejection form Boosey and Hawkes 24.11.72. Paperbound MS piano reduction - this contains pencil annotations "development admirably carried on", "Capital climax" (comments from B&H reader) Timing "8-9 minutes approx.".

6/3 Folder of Documents from the Performing Right Society, including CE's typewritten List of Works.

6/4 THE WATERFALL: Cardbound authorised photocopy from Stainer and Bell of CE's piano solo originally published by Joseph Williams, assigned 1964 to Galliard Ltd. Also copy of original first edition 1964.

6/5 Envelope of two Trinity College of Music, London, Piano Grade 6 books: one contains 'Harlequin', the other 'Study in C Minor'. See also 9/5.

6/6 Photocopies of:

(A/10) PAN'S GARDEN: Copy of Swan Edition of 1921.

6/7 Printed Scores of:

(9/9) LONGING FOR SUMMER for Oboe and Piano (Schott's Woodwind Series)
(9/9) HIGH SUMMER " " " " complimentary copy
SONATINA for Recorder and Piano " " 1936
WILDFLOWERS for Piano Joseph Williams 1936
GREY SQUIRRELS " " 1936
(4/15) GREEN MAGIC " " 1936
SUITE in G for Harpsichord/Piano Hinrichsen 1960
(4/13) PRELUDE and FUGUE for Organ Alfred Lengnick and Co.
(1/1, 6/12) SONATA in B Minor for Piano " " 1955
(mint copy - no corrections)
THE WINDMILL for Viola and Piano " " 1946
Score and viola part inscribed "To Lena Wood and Tom Bromley" (2 mins. 30 secs.).

6/8  SERENADE for Clarinet in A and Piano ("or Viola" added in blue ink): MS Score and bound photocopy. See also 5/4.

6/9  ARIA VARIATA for Piano: Paperbound MS autograph. See also 7/5, 9/14.

6/10  NOCTURNE for Harmonica (or Viola) and Strings: 3 scores dated May 1967 + 1 photostyle and 2 photocopies. See also 6/16, 9/4.

6/11  Arrangement of First Sonata from "Hortus Musicus" (J.A.Reinken) for Strings. MS Full Score and 5 orchestral parts - all in different handwriting!

6/12  SONATA in B Minor for Piano: Hardbound photostyle of original MS but without any additional markings. See also 1/1, 6/7.

6/13  STUDY-PRELÜDES for Piano: Numbers 16-20 - 2 photocopy sets and one bound set of complete cycle of 20 pieces. See also 5/3, 3/10.


6/15  'IN PARADISUM' (from Requiem) arranged for 6 cellos: set of 6 MS parts. See also 3/4. In recent years this is believed to have been published.

6/16  Complete set of transparency sheets of:

FANTASIA and FUGHETTA for Harpsichord STRING QUARTET
SUITE FOR VIRGINALS (see 6/14) KYE SONG OF ST.BRIDE
STABAT MATER: Score and set of parts (see 2/3,4/1) MISSA BREVIS (reverse fmt.)
SERENADE for CLARINET and PIANO (see 5/4, 6/8)
PASTORAL AND BOUREE for Recorder and Piano, written for Carl Dolmetsch in 1968. See also 9/2 - this has been published in recent years.
SYMPHONY no.3: Paper parcel of string parts only (see 3/3, 8/8, 9/10).
SONATINA for FLUTE, COR ANGLAIS and PIANO (see 4/6).
TWO FANTASIAS IN FUGUE for Piano Solo (see 9/2)
CONCERT OVERTURE for BRASS BAND Full Score (see 7/7, 7/8)
NOCTURNE for Harmonica and Strings (Acetates - see 6/10, 9/4)
HABANERA for Two Pianos (see 4/8)

6/17  Empty folders relating to: 7 Preludes and Fugues with dedication to Patrick Piggott. See also 5/5, 8/7.

BOX 7:
7/1 PASTORAL for Strings: Complete set of parts all in different hands, except Cello 2 in CE's hand. Also 2 scores, one of first two movements, the other of four movements, of which the last is "added by a pupil". See also 9/2.

7/2 THORBERG'S DRAGON SHIP: Complete set of MS orchestral parts, some in other hands. See also 2/9, 9/11.

7/3 CONCERTO for VIOLA and STRINGS: Set of parts in copyist's hand contained in a folder also containing sketches for the VIOLA SONATA. See also 4/10.

7/4 GALLIARD, CORANTO and GIGUE for Brass Trio: Paperbound MS Score undated, including a quote from 'Shakespeare's 'Twelfth Night' relevent to various titles.

7/5 ARIA VARIATA for Piano: 4 paperbound photocopies of copyist's score. Also set of transparencies of same. See also 6/9, 9/14.

7/6 ENDYMION (Poem for Orchestra): 2 MS Full Scores and 1 MS Piano Reduction. Also set of orchestral parts - some newer with 3 additional photocopies. Also a pencil piano part for 'Control' room at BBC. (Note: an off-air recording exists of this broadcast).

7/7 Folder of Orchestral parts for:

CONCERT OVERTURE for Brass Band: Set of MS parts
THRENODY for Brass Band (In Memoriam Gilbert Vinter): MS Full Score dated 12th February 1970 and set of parts + MS Piano Reduction and sketch copy, together with a pencil sketch of full score. Also enclosed is a letter of rejection from Geoffrey Brand of R.Smith and Co. dated 22nd July 1975 - Ironic considering that when publicly performed for the first time in 2006 it received an excellent reception and rave review in the press!

7/8 CONCERT OVERTURE for Brass Band: 2 Full Scores (copyist) in photostyle format + MS Piano Reduction. See also 7/7, 6/16.

7/9 THREE PIECES Op.31: Set of photoocopies originally given to CE by MJ back in 1979 (!). See also 4/15, 6/6, 6/7.

7/10 SARABANDE FOR HALLOWE'EN for Orchestra: MS Full Score undated and set of parts.

BOX 8:

8/1 PIANO TRIO in B MINOR: Set of loose paper negatives of full score. See also 3/6.
8/2 SONATINA for Recorder and Piano: MS Full Score dated July 1940.

8/3 STRING QUARTET no.2 in B MINOR: Hardbound MS Full Score "Revised Nov-Dec 1946"). Also set of parts. See also A/3.

8/4 ENDMYMION: Part-song in an arrangement for voices and orchestra. MS Full Score undated, also set of MS parts (2 in copyist's hand) enclosed with a copy of the printed song (Joseph Williams 1930).

8/5 PASSAMEZZO, SARABANDE and CORANTO for Brass Trio: MS Full Score dated July 1967. Timing: "4-5 mins."

8/6 Folder containing:

ARABESQUE for Solo Clarinet in Bb, Guitar and Strings. MS Full Score undated and set of parts.

SEGUIDILLA for Orchestra: MS Full Score and set of parts. (Note: this work also exists in an off-air recording by BBCMLO/Vinter, together with the rehearsal!).

8/7 SEVEN PRELUDES AND FUGUES for Piano Solo: 2 photocopies and a set of transparencies. See also 5/5, 6/17.

8/8 SYMPHONY no.3: Complete set of orchestral parts in MS. See also 9/10, 3/3.

8/9 A RUNE OF SLEEP for Orchestra: "Specially written for the members of the Birmingham School's Orchestra and as a tribute to their conductor, Stanley Adams."

MS Full Score dated May 1967 and set of parts.

8/10 SARABANDE for Orchestra: MS Full Score and set of parts. See also 2/7.

BOX 9:

9/1 THE GOOSE GIRL: Set of 6 voice parts photostyle and set of transparencies. See also 1/9.

9/2 Large folder containing:

(6/6) SONATA in Bb for Organ: MS Original MS dated 15th December 1922 inscribed "To C.W.Perkins Esq." [Birmingham City Organist].

COUNTRYSIDE SUITE for Piano: MS Ink sketches and a Gestetner copy of poem by Elizabeth Fleming.
(8/16) TWO FANTASIAS IN FUGUE for Piano: 2 MS Scores - 1 dated 19th August 1947, the second inscribed "To Marjorie Hazlehurst, 1952” [Note: Premiered by Marjorie Hazlehurst at Wigmore Hall, London, 1955].

(7/1) PASTORAL SUITE - First and Second Movements, arranged for Organ by Cyril Walker [died 1993].


FUGUE in F Minor for Strings: MS Piano Score undated.

SARABANDE for Piano in G Minor: MS Score undated.

(9/9) SUITE OF ENGLISH DANCES for Recorders, Strings and Piano: Set of printed score and parts, Schott’s, London 1950.

(6/16) PASTORAL AND BOUREE: photostyle score.


9/3 VARIATIONS ON AN OLD ENGLISH TUNE for Orchestra ("Good Morrow, Pretty Maid", but "Good Morrow Mistress Bright" in full score). MS Full Score and set of parts + 2 Piano Reductions and 1 photocopy. Timing 7 mins.15 secs.

9/4 NOCTURNE (SUMMER NIGHT) for Harmonica and Strings: MS Full Score and set of parts + 2 Piano Reductions (one marked 'Control' for BBC). See also 6/10.

9/5 HARLEQUIN for Piano: MS score 1965. See also 6/5.

9/6 COURANTE for Recorder and Piano "For Alan": MS Score and sketch.

9/7 ADOREMUS IN AETERNAM for SATB unaccompanied chorus: MS Score undated + 3 cardbound photostyle copies + set of transparencies.

9/8 TWO SONGS for Baritone and Piano:
(1) 'The Younge Squire' (Chaucer): MS dated January 1st 1934.
(2) 'Ha'nacker Mill' (Belloc): MS inscribed "To John and Ella", dated March 29th 1934. Timing: 2 mins. 30 secs.

9/9 Envelope of:

MINIATURE SUITE for Recorder Trio: 2 printed scores from Schott's, 1939.
SUITE OF ENGLISH DANCES: Score and parts, Schott's, 1950 (see 9/2).
HIGHLAND CROON for Clarinet and Piano, Schott's, 1950
GAY HORNPIPE and LAMENT " " " 
ANDANTE for Oboe and Piano
LONGING FOR SUMMER and HIGH SUMMER

9/10 SYMPHONY no.3: Complete set of transparencies of orchestral parts "Master Copies". See also 3/3, 8/8.

9/11 THORBERG'S DRAGON-SHIP: 1 copy of Vocal Score. See also 2/9, 7/2.

9/12 OVERTURE 'FESTIVAL OF YOUTH' for Orchestra: MS Full Score + MS Piano Reduction dated 10th August 1960 and parts, some in other hands.


9/14 ARIA VARIATA: Photocopy score. See also 6/9, 7/5.

Appendix: ADDITIONAL SCORES:

A/1 PAN'S GARDEN for Piano: Published Swan and Co. 1921 (see 6/6)
MINIATURE QUARTET: 2 copies of Miniature Score, Novello 1955.
VIOLA SONATA in D: 6 Copies of printed score, Novello 1957.

A/2 Collection of Part-Songs:

A LAKE AND A FAIRY BOAT SHED NO TEAR THE FIND LULLABY
AFTERNOON IN FEBRUARY LAND DIRGE PRIMROSES
WHY SO PALE AND WAN?

A/3 STRING QUARTET no.2: Working MS score for revision: "Not to be used". See also 8/3.

A/4 STRING QUARTET in G: 3 Scores - 1 hardbound original MS score + hardbound new MS and hardbound copy of same.

A/5 THE REVENGE Cantata for Treble & Alto Voices and Orchestra: Hardbound copyist's Full Score released from Stainer and Bell.

A/6 THE LADY OF SHALOTT: Hardbound Copyist's Score released from Stainer and Bell. See also 4/16.

A/7 ROMANCE (Mini-Concerto) for Piano and Orchestra: Hardbound photostyle Full Score dated August 1942 stamped "property of BBC" [possible BBC Commission?].
Timing: 13 minutes. See also 5/2.
A/8  THE FATAL RUBBER (Maurice Baring): Hardbound MS Full Score undated. See also 2/14.


A/10 SYMPHONY no.2 in D: Complete set of orchestral parts (transparencies). See also 1/6.

William Reuben Hayford MORRIS - b. 1904, died 11th August 1956

Hayford Morris studied under Granville Bantock at the BSM, becoming Clerk to him in 1925, and was awarded the Martineau Medal in Harmony and Counterpoint in 1926 or '27. During the Second World War he served in the RAF and returned to the BSM afterwards. He married the pianist Winifred Chillington (a fellow student at the BSM) in 1939 and their three sons, Michael, Steven and Edward, were born during the 1940's. Hayford Morris died suddenly in August 1956, aged 52, following a fall from his bicycle, but had still been composing right up to the time of his death.

All material's relating to the works listed below are available from:

Steve and Carol Morris, 30, Rogers Hill, Worcester WR3 8JQ  Tel. 01905 21346
e-mail: stevecarol.m@btinternet.com

PIANO WORKS: (Note that timings are based on the private audio cassette recording of a selection of these pieces originally made at the BSM by an unknown pianist).

(1) FOLKSONG PRELUDE on 'Y Gwenyth Gwyn'. MS dated 12 November 1943. 3 sides, Eb Major. Timing: 5’ 44”

(2) FOLKSONG PRELUDE on 'Merch Megan'. MS dated 15 December 1933. 3 sides, A Major. Timing: 2’ 45”

(3) PRELUDE on 'Clychan Aberdyfi'. MS dated 7 February 1932. 3 sides, Eb Major. Timing: 3’ 13”

(4) 'EL TANGO'. MS dated 25 May 1931, 5 sides, E Major. Also duplicate MS. Timing: 4’ 05”

(5) PLAINSONG PRELUDE of 'Fili et Filiae'. MS dated August 1936, 3 sides, G Minor.

(6) PLAINSONG PRELUDE on ANTIPHON (for St. Katherine) for piano/organ. MS dated 25 November 1955.
(7) PLAINSONG PRELUDE on 'Christe qui lux et dies' for piano/organ.
MS dated 5 October 1951.


(9) PRELUDE on 'SIMPLICITY' (tune by Winifred Chillington) for Piano.
MS dated 5 November 1933, 2 sides.

CHAMBER MUSIC:

(10) 'DE ESPANA' - Suite for 2 Violins and Piano (1930). MSS set of two violin parts and full score (14 ss.), dated 28 February 1930.

Note: This work was first heard at a Chamber Music Concert given on 26 June 1930 in the BMI Large Theatre by Norman McKean and Florence Walton (violins) and Joyce Jackson (piano). A note by the composer was printed in the programme.

(11) THREE FANCIES on North Country Tunes for Violin, Cello and Piano. MSS violin/cello parts and full score (10 ss.) dated 12 October 1930.

MUSIC FOR ORCHESTRA and SOLO INSTRUMENTS AND ORCHESTRA:

(12) FANTASY on 'SIXPENCE' (1929) for Piano and Strings:

(i) MS neat Miniature Score A5 hardbound in green card. 36 sides, dated 1 December 1929.

(ii) MS Full Score (two systems per page), 11 sides, dated 1 December 1929.

(iii) MS set of String Parts (plus duplicates) for Violins 1/2, Viola, Cello, D.Bass.

(iv) Score for Two Pianos (Piano 1 in smaller type as orchestral accomp. Piano 2 solo part). MS dated 1 December 1929. Timed in score as 9 minutes. Had been kept on hire at Goodwin and Tabb Hire Library, London.

Note: This was possibly Hayford Morris's most performed work. It was first heard at the Birmingham Town Hall BSM 30th Students' Concert on 3 June 1930, with Joyce Jackson as soloist. A note by the composer is printed in the programme.

(13) RHAPSODY for Cello and Orchestra (1932):

(i) Cello and Piano Score with separate Cello part. MS dated 30 May 1932.

(ii) Full Score MS dated 1932, 37 sides.
(14) SONG of ST. FRANCIS for Tenor and Orchestra:

(i) Vocal Score (Tenor and Piano). MS dated 4 October 1952, 14 sides, together with duplicate copy.

(ii) Full Score MS dated 16 November 1952, 30 sides.

Appendix:

(15) SYMPHONIC VARIATIONS for Piano and Orchestra: Incomplete.

(i) Score for Two Pianos: MS undated, 19 sides, breaks off at Bb Major key change.

(ii) Full Score. MS undated, 40 sides before music breaks off.

VOCAL WORKS:

(16) A FANTASY for JULIA: Soprano and Piano:

(i) Original Version - MS dated 31 December 1940, 11 sides.


(17) A CHILD'S REST SONG (medium voice and piano):
2 MS copies 3 pages each dated 24 December 1933.

(18) CAROL (words: W.Chillington) mezzo-soprano and piano:
MS dated July 1936. 5 sides. 2 copies.

(19) LULLABY (Christina Rosetti): Two versions in F Major and Eb Major.

(20) THE SHEPHERD'S SONG: MS dated 7 July 1956.

(21) 'JOY' (W.Chillington): MS dated 28 February 1939.

(22) THE PREACHER'S CAROL for Two Voices and Piano:
MS dated 16 July 1956, 4 sides. 2 copies.

(23) LAUNDRY CAROL: MS dated 15 August 1936, revised 29 October 1936.

(24) Song 'THE MOUNTAINEER' for Soprano and Piano in E Major.

(25) Song 'A WIDOW BIRD SAT MOURNING' (P.B.Shelley) for Mezzo-soprano and Piano. MS dated 4 May 1941.
(26) Song 'BEAUTIFUL LIE THE DEAD' for Mezzo-soprano and Piano: MS dated 1 January 1931. Key Db Major.

(27) Song 'HIGHLAND LAMENT' for either Soprano or Mezzo? and Piano. MS dated 6 September 1929.

(28) 'TWILIGHT' for 3-Part Women's Voices and Piano. MS dated 16 October 1935.

(29) Song 'DAWN' (W.T.Testar) for Mezzo-Soprano and Piano. MS dated 7 March 1937 - Exists in two copies.

(30) THE NEW NOEL (trans. W.Chillington) for 4-part choir and piano. MS dated 23 June 1956.

(31) 'COLUMBINE'S SONG' (or 'Midsummer Madness) (Clifford Bax) 'for Christine'. MS dated Christmas 1947.

(32) Song 'PIBROCH of Donail Ohu' (W.Scott) for Soprano and Piano. MS dated 1 January 1948.

(33) Song 'THE CUCKOO' for Mezzo-soprano and Piano. MS dated 12 April 1942.

(34) 'CONFESSION' (Anon. 16th. Cent.) for unnacomp. 4-Part Chorus but includes a piano part for rehearsal only.

(35) Song 'THE HILL' (Rupert Brooke) for Soprano and Piano. MS dated 16 August 1936.

(36) Madrigal 'AND IS IT NIGHT?' for unaccomp. 4-part Choir, including a piano part for rehearsal only. MS dated 26 June 1939.

(37) Song 'HANRAHAN'S SONG OF IRELAND (W.B.Yeats) for Mezzo-soprano and Piano. MS dated 11 November 1941.

(38) 'BROTHERS, LIFT UP YOUR HEARTS' for 4-Part Choir and Organ. MS dated 6 August 1956.

(39) 3 MODAL SONGS for Mezzo-soprano and String Quartet:

(i) Vocal Score for voice and piano.

(ii) Full Score. MS dated 21 August 1934.

(40) 'GLENLOGIE' for 3-part Women's Voices, Strings and Piano (1935):

(i) Full Score. 12 sides of MS.
(ii) Choir and Piano Accomp. 12 sides MS, also MS copy in W. Chillington's hand.

(iii) Complete set of String Parts.

Appendix: NATAL CAROL (for W.H.R.Morris) composed by CHRISTOPHER EDMUNDS (1899-1990), piano copy in CE's hand in Morris collection

LITURGICAL WORKS:

(40) PANIS ANGELICUS:


(42) MASS of ST.MICHAEL (based on 'Christe sanctorum decus angelorum'):
Prelude, Kyrie, Gloria only. Dated 1 May 1956.

(43) MASS of ST.KATHERINE (for St. Helen's and St. Katherine's, Abingdon):

(i) Score for 2 voice parts and organ MS dated 14 August 1955:
Kyrie-Sanctus-Benedictus-Agnus Dei-Gloria. 10 sides. (ii) Set of voice parts.

(44) ALBUM OF COLLECTED PIANO PIECES, SONGS ETC:

'Simplicity' Prelude, 'O Joseph Made A Cradle' (song, 1936), Lullaby (C.Rosetti) - in Winifred Chillingon's hand, 'Old Scottish Lullaby' (1933) for Violin and Piano, 'Supplication' for 3-part Choir, 'Child's Rest Song', Variations in Suite Form on 'Craig Y Dynos' (undated) for piano - two copies, 'The Laundry Carol (July 1956), 'The Shepherd's Song (July 1956), 'Burgundian Carol (July 1956), Pavane (taken from Thoinot Arbeau), 'March Megan' (15 December 1933).

(45) SELECTION OF LETTERS:

GRANVILLE BANTOCK: 2 items on Trinity College notepaper - 2 January 1931 and 6 October 1934 (ref. to Mead Cottage) - this describes his tour of USA and many other places and works performed - of significant interest.

JOSEPH LEWIS: I on BBC notepaper, 11 June 1930, signed by Lewis and 2 items from BBC secretaries dating from 1930 and 1936.

GOODWIN & TABB: 2 items, one concerning the hiring of 'Sixpence'.

27

ST.HELEN'S, ABINGDON: 1 item concerning liturgical pieces written for them, 1956.

ADDITIONAL ITEMS ON VARIOUS MUSIC CDS:

CECIL COLES (1887-1918): IN THE CATHEDRAL – Complete Full Score/set of parts (photocopy of MSS) available from Scottish Music Centre, City Halls, Candleriggs, GLASGOW G1 1NQ, Tel. 0141 552 5222 e-mail info@scottishmusiccentre.com

GRANVILLE BANTOCK (1868-1946): Celtic Symphony – Originally published by Paxton – probably now taken over by another publisher – The Granville Bantock Society might be able to help? Needs more than one harp!

JULIUS HARRISON (1885-1963): 'Prelude-Music' – originally published Goodwin & Tabb, now with another publisher. Also by Harrison: AUTUMN LANDSCAPE – published by Boosey & Hawkes 1938, TROUBADOUR SUITE – Boosey 1946. WIDDECOMBE FAIR – possibly Boosey (same as others)?


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