Op.1 3 COUNTRY SKETCHES. Suite for String Orchestra: MS Full Score, MS Piano Score. MS Parts: 6-5-3-2-2, plus one separate clarinet part (?). Timing: 10'


Op.3 GAVOTTE AND MUSETTE for Viola and Piano: MS score + viola part and 2 photocopies of both.

Op.3A Arrangement for Strings and Piano: 1 MS Piano Reduction + 1 violin part.

Op.4 NOCTURNE (Romanza) for Viola and Piano: MS score + viola part, also 2 photocopies of both, plus a cello part. Dated March-April 1936. 5' 1st. performance BSM Jan.29 1936, Composer and Harold Howl (piano).

Op.5 PIECE ELEGIAIC for Viola and Piano: MS Score + viola part, also 2 photocopies of both. 1st. performance BSM Nov.24 1936, Composer and Marjorie Bury (piano).

Op.6 VARIATIONS ON AN ORIGINAL THEME for Piano Solo: MS Master copy, plus set of tracings, also symphax score. 11'15".

Op.7 AUTUMN THOUGHTS for Piano Solo: MS score, dated Oct.1937 - June 5 1938. 8'.

Op.8 SONATA for Violin and Piano in E Minor: MS Score + violin part (latter contains news cuttings pasted in), plus 2 photocopies of score and 2 of violin part. 19'30".

Op.9 SCHERZO A LA TOCCATA for Piano Solo: Symphax score plus set of tracings. 3'30".

Op.10 4 SONGS (Shakespeare): 1 - 'I was a Lover and his Lass': 2 MSS, dated July 21 1938 "My First Song". 2 - 'O Mistress Mine': 2 MSS (2 keys - D/E), dated July 23 1938. 2'30". 3 - 'Under The Greenwood Tree': 2 MSS, dated August 5 1938. 1'20" 4 - 'Take O Take Those Lips Away': 2 MSS, dated August 10 1938. 2'10".

Op.11 THE LOVELY ROSALIND for String Orchestra: 3 printed full scores (with Hinrichsen imprint), 2 MS full scores, 1 MS short score, 2 piano scores and parts: 4-4-2-2-1.


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2 - 'Adieu, L'Amour' (G.Granville), 2 photocopies, dated July 1939. 3'30".

Op.15 2 SONGS with Piano Quintet Accompaniment: 1 - 'To the Thrush in Spring' MS full score and set of string parts, plus voice/piano score. 3'15".
2 - 'Adieu, L'Amour': MS full score and set of string parts, plus voice/piano score. 3'30".

Op.16 SPRING PASTORALE for String Orchestra: 1 Symphax study score and 1 of each string part only.

2 - 'Love's Philosophy': 3 MSS, plus 1 MSS in E (1 tone higher). 3'5".

Op.18 RHAPSODY-BALLADE for Piano Solo: MS dated May-July 1941. 6'30".

Op.19 PIANO TRIO IN B MINOR: MS score and 2 parts, also complete Symphax set with letter appended from Peter Haysom Craddy of the BBC, also set of tracings. 1st.performance: BSM May 20 1949- Ernest Element (violin), Norman Jones (cello), Lillian Niblette (piano). Composed July 1940 - July 1941. 25'

Op.20 LYRIC SUITE for Small Orchestra: 2 symphax full scores and parts: 2-2-2-2/2 horns/Timp./Perc./Harp/Piano/String parts: 2-2-2-1-1. Also 2 sets of parts. 9'

note: Herbert also wrote this work as a Suite for piano solo, and no. 3 'Song of the Brook' for Violin and Piano. MS scores of these reside at the Elgar School Library, Worcester, but a photocopy of no.3 is at the Conservatoire Library.

Op.21 ANKERDINE SUITE for Orchestra: MS Full Score and Parts: 1(picc.):-1-1-1/1 horn/Trumpet/1 Trombone/Harp/Piano/1 Timp+1Timp./Perc+1 Perc./Strings: 5-4-2-2-2, plus extra parts - 1 Trumpet in A, Trombone, Clarinet. 10'.

Op.22 2 PIECES for Violin and Piano: 1 - Chanson de Matin: MS score and part, 6 photocopy sets, plus 3 viola parts. 4'.
2 - Chanson de Nuit: MS score and part, plus 4 photocopies. 6'40".

Also: Versions for light orchestra: 1 - 'Morning Song', 2 - 'Evening Song', both have 2 symphax full scores and 2 sets of parts: 1-2-2-1/2 horns/Timp./Perc./Strings: 3-2-2-2-1.

Op.24 NOCTURNE for Piano Quartet: Set of tracings only - A Symphax full score and set of parts resides at the Elgar School Library, Worcester. 8'15"

Op.26 SUMMER PASTORALE for Orchestra: MS Full Score and set of MS Parts; 1picc.-1-2-1/2 horns/Timp./Perc./Harp/Strings;3-3-2-2-1. Also 2 sets of symphax scores and set of parts.

Op.27 SYMPHONY IN A MINOR for Full Orchestra: MS Full Score, also complete set of tracings and 1 photocopy score, set of parts MS, plus some photocopies. Also: Herbert's piano short score of complete symphony. 27'.

Op.28 2 SONGS: 1 - 'I Sing of a Maiden' (with Viola/Clarinet Obbligato): MS score, photocopy of viola/clarinet part, set of tracings. 3'.
Ist. performance: St. Peter's Church, Wootton Wawen, Dec. 23 1945.
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2 - 'O Praise the Lord' (Psalm 118): 4 MSS - 2 in Bb, 2 in C. 1'20".
1st. performance: Wootton Waven, Dec. 23 1945, Muriel Normansell and the
Composer (viola), Jean Lloyd (piano).

Op.29 IDYLL - 'THE SHEPHERD OF LLWYN': MS full score and set of MS parts in various
hands: 4-2-2-2-1, plus MS copyist score and another set of MS parts, plus : set of
20 study scores. 3'10"

2'45".
2 - 'My True Love' (Sir Philip Sydney) - not in this collection, a photocopy resides
at the Elgar School Library.

Op.31 2 PIECES: 1 - 'Nocturne' (Clair de Lune) - Small Orchestral version: symphax full
score and set of parts: 1-1-2-1/2 horns/Timp./Harp-Piano/Perc./Strings:2-2-2-2-1.
also: Clarinet/Viola and Piano version: 2 symphax copies and set of tracings.
4'15".
2 - 'Puck' for clarinet/viola and piano - not in this collection, a symphax copy of
this, together with a symphax copy of no.1, resides at the Elgar School.

Op.32 SONATA IN C MINOR for Viola and Piano: MS Pencil score, plus photocopy of
copyist's score and viola part (loose sheets). Composed June-August 19 1949. 11'.

Op.33 2 PIECES: 'The Blue Lake', 'The Windmill' for Piano Duet - not found..

Op.34 2 SONGS: 1 - 'If it's Ever Spring Again' (Hardy): 1 MS plus 1 photocopy.
2 - 'Silent are the Woods' (Masefield): String Orchestra (without voice)
version only: 2 symphax sets of string parts: 3-4-2-2, plus tracings, plus
1 symphax score.

2 - 'The Humming-Bird': MS dated Jan.22-Feb.12 1953. 45".
3 - 'The Water-Lily': MS dated Jan.22-Feb.12 1953, also photocopies of each.
2'15".

Op.36 2 SETTINGs OF SHAKESPEARE for S.A.T.B unaccompl. - not in collection. MS
originals reside at the Elgar School Library.

MS originals in Elgar School Library.

Op.38 SONG 'BEFORE THE PALING OF THE STARS': Version 1 - Unison Voices and
Piano: 3 symphax vocal scores+solo voice parts, plus set of tracings.
Version 2: String version, called 'Carol of the Nativity': 4 photocopy full scores,
plus 6 study scores, plus set of symphax string quartet parts.

Op.39 3 2-PART CHORAL SONGS (William Blake): 1 - 'When the Green Woods Laugh'
2 MSS dated June 6-18 1942. 1'15".
2 - 'The Shepherd': 2 MSS, plus separate hard cover photocopy.
3 - 'Sound the Flute!': 2 MSS and separate voice parts.

Op.40 3 CHARACTERISTIC PIECES for Piano Solo: 1 symphax score complete at
Elgar School Library.
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2 - 'The Countryman' (J. Chalkhill): MS dated Sept. 12 1953, 1'15".
3 - 'Troutling' (J.T. Trowbridge): MS dated April 11 1953, revised June 1957, plus 2 photocopies. 45".
4 - 'A Morning Thought' (T. Hood): MS dated Feb. 1958, plus 2 photocopies. 1'

2 - 'The Lily has a Smooth Stalk' (C. Rosetti): MS dated Nov. 13 1955, plus 2 photocopies. 1'30".

Op.43  3 PIECES FOR SCHOOL STRING ORCHESTRA - not in collection.

1st. performance: BSM June 15 1965, Composer and Terence Greaves (piano), also 1 photocopy and set of tracings. 8'.
Version 2: for Full Orchestra - symphax full score and parts: 2-2(Cor Ang.)-2-2/4 horns/3-3/Timp./Perc.Strings: 6-5-4-3-2.

Op.45  STRING QUARTET IN 4 MOVEMENTS: MS Score, symphax score and set of parts, plus set of tracings, also a printed brochure 'Panorama' from the Bromsgrove Festivals 1960-68, listing first performance details.
1st. performance: Bromsgrove Festival, May 21 1960, Element Quartet, also broadcast October 21 1965. 23'.

Op.46  LYRIC SUITE for Piano, Set 2; Paysage, Arabesque, Christmas Pastorale: 1 Symphax score. 11'30"

Op.47  AUBADE for Strings: symphax full score and set of tracings (page 1 missing)
2 sets of parts: 8-6-4-3-3, plus odd loose pages.

Op.48  2 PRELUDES for Piano Solo: Tracings only - symphax set at the Elgar School.

Op.49  'IN MY GARDEN' (Suite for Piano Duet): Symphax score and set of tracings. 13'.

Op.50  VARIATIONS ON AN ORIGINAL THEME for String Orchestra: Symphax score and set of parts: 8-6-4-3-3, plus set of tracings.

Op.51  SCHERZO Ostinato for String Orchestra: 2 symphax full scores and set of
string parts: 10-8-6-5-4. 4'.

Printed copies - see Appendix.

Op.53  FESTIVE MARCH for full orchestra: 1 each of a set of 5 string parts only. 5'.

Op.54  MINUET BREVE for Violin and Piano: MS score and part
also Minuet, Air and Gigue: violin/piano scores, plus tracings. 1'45".

Op.55  PRELUDE AND CANON for Piano Solo - not in collection. 7'30".

Op.56  PRELUDIO E CAPRICCIO for Guitar solo: 2 symphax scores, 1 uncorrected,
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1 corrected. Published by Berben, Italy - see Appendix.

Op.57 2 PIECES for Violin and Viola: 'The Shepherd's Complaint' and 'His Jig':
1 symphax score and 2 photocopies, plus set of tracings. 5'30" & 2'45".

Op.58 POEM 'THE SILENT MOOR' for Cello and Piano: Symphax score and part, plus

available at the Elgar School. 6'15".

Op.60 TOCCATA for Piano Solo: Tracings only, symphax score at the Elgar School.5'.

Op.61 PRELUDE AND SCHERZO for Piano or Harp: 1- Prelude ('Night Fancies'),
2 - Scherzo: 3 symphax scores and set of tracings.

Op.62 SERENADE AND TOCCATA for Guitar Solo: Tracings only, symphax score at the
Elgar School.

APPENDIX: The Lumby Collection also contains:

(1) Large Folder of Miscellaneous (10) Arrangements for strings,
or Piano/String Sextet, including works by Liszt (Hungarian Rhapsody no.16),
Czerny (Fugue no.10), Wallace 'Maritana' Overture arranged for piano duet),
and works by Beethoven, Balfour Gardiner, Schubert, Pachulski etc.

(2) Large envelope of mostly printed works: copies of Herbert's Violin/Viola Tutors,
together with original draft copy and original photos used, plus printed scores of

(3) Large dark-green covered folder of many 'Radio Times' cuttings with programmes
specially marked when broadcasts took place of Herbert's works, mainly with
BBC Midland Light Orchestra.

FINAL NOTE: Although the vast majority of Herbert's works are in this collection,
a number of missing items can be found at the Elgar School Music Library,
Worcester, along with occasional duplications of items here.